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Corticomuscular Coherence Is Tuned to the Spontaneous Rhythmicity of Speech at 2–3 Hz

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Human speech features rhythmicity that frames distinctive, fine-grained speech patterns. Speech can thus be counted among rhythmic motor behaviors that generally manifest characteristic spontaneous rates. However, the critical neural evidence for tuning of articulatory control to a spontaneous rate of speech has not been uncovered. The present study examined the spontaneous rhythmicity in speech production and its relationship to cortex–muscle neurocommunication, which is essential for speech control. Our MEG results show that, during articulation, coherent oscillatory coupling between the mouth sensorimotor cortex and the mouth muscles is strongest at the frequency of spontaneous rhythmicity of speech at 2–3 Hz, which is also the typical rate of word production. Corticomuscular coherence, a measure of efficient cortex–muscle neurocommunication, thus reveals behaviorally relevant oscillatory tuning for spoken language.

Introduction

The amplitude envelope of the human speech signal displays spectral maxima at frequencies below ~5–7 Hz (Tilsen and Johnson, 2008; Chandrasekaran et al., 2009). The coordinated temporal patterns contain fine-grained local features that mark the constituents of speech, such as syllables and words, and more global features whose regularities appear as rhythmic patterns (MacNeilage, 1998). Prosodic regularities, including stress and syllabic grouping, occur at frequencies below ~5 Hz (Allen, 1975). The rate of word production (in Finnish 2–3 Hz) also falls within this range, with the syllable frequency at double or triple the word rate (Sallinen-Kuparinen, 1978). Speech production thus seems to operate at relatively low-frequency rhythmicities.

Markedly consistent repetitive patterns, so-called preferred or spontaneous rates, have been observed for various rhythmic motor behaviors, such as human walking and finger tapping at ~2 Hz (Frischeisen-Köhler, 1933; MacDougall and Moore, 2005; Ruspantini and Chistolini, 2009). Speech production is also likely to exhibit a similar kind of preference for certain rates. Yet, compared with conspicuous oromotor rhythms such as chewing or infantile babbling (Schieppati et al., 1989; Dolata et al., 2008), spontaneous rhythmicity in complex adult speech is likely to be a less salient phenomenon (Smith, 1992).

The present study examined the spontaneous rhythmicity in speech production and its relationship to cortex–muscle neurocommunication, which is essential for speech control (Penfield and Roberts, 1959; Terao et al., 2007). Mouth muscle activity was tracked with surface EMG during natural speech (overt narration) and repetitive syllable articulation, a rudimentary form of speech (MacNeilage and Davis, 2000). Whereas spontaneous natural speech displays a convoluted EMG pattern (Smith, 1992), with rhythmicity embedded in a strong 1/f trend (Fig. 1A, inset), syllable repetition serves as a useful and clear-cut paradigm for rate-controlled experimentation of articulatory behavior.

The cortex–muscle interplay was quantified with corticomuscular coherence. Coherence, a correlation measure between oscillatory signals, has been proposed to reflect efficiency of neuronal communication, such that increasing coherence between oscillating assemblies potentiates their mutual information transfer (communication through coherence hypothesis; Fries, 2005). High-frequency (20/40 Hz) coherence between the hand muscles and the hand representation area of the primary sensorimotor cortex (SMC) has been described during sustained contraction (Salenius et al., 1997; Schoffelen et al., 2005). Here, using MEG coherence imaging (Gross et al., 2001), we identified cortical activity that is coherent with oromuscular signals during syllable articulation and quantified it as a function of target rate.

We hypothesized that (1) both syllable repetition and complex natural speech show spontaneous rhythmicity at ~2 Hz, which is characteristic of various rhythmic movements; (2) for articulation at different target rates, the mouth representation area of the SMC is the most prominent area of corticomuscular coherence; and (3) the cortex–muscle coherence is highest at frequencies that match the individual spontaneous rhythmicity of speech, likely indicating particularly efficient cortical control of mouth muscles.

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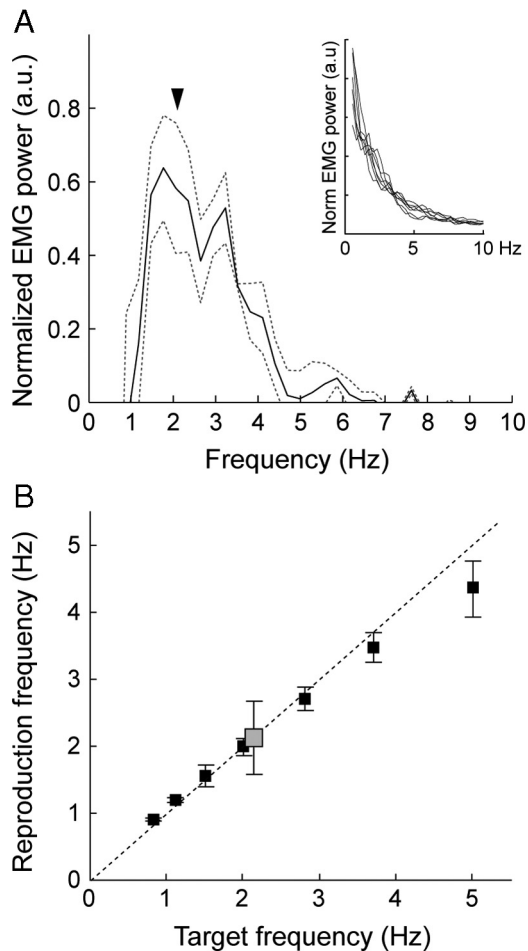


Figure 1. Behavioral results. **A**, Spontaneous speech (overt narration). Normalized mean (solid line) and variance (dashed lines) of the EMG power spectrum with the $1/f$ trend regressed out are shown. Inset, the original individual spectra ($n = 7$) are displayed for reference. The arrowhead indicates the mean rate of spontaneous syllable (/pa/) repetition. **B**, Syllable production. The gray box represents the mean (\pm SD; $n = 11$) /pa/ syllable rate in spontaneous production. For the reproduction experiment, the black boxes illustrate the actual reproduction frequencies of /pa/ syllables (mean \pm SD; $n = 11$) as a function of the target frequencies (0.8, 1.1, 1.5, 2, 2.8, 3.7, and 5). The dashed diagonal line indicates ideal compliance with the target rate.

Materials and Methods

Participants. Twelve healthy Finnish-speaking subjects (6 females; 11 right-handed, 1 ambidextrous; mean age 32 years, range 28–43 years) gave their informed consent to participate in the study, as approved by the Helsinki and Uusimaa Ethics committee. One subject was excluded because of an anomalous rate of spontaneous syllable repetition (deviation from the sample mean exceeded 2 SD).

Experimental design. In each trial of the MEG/EMG experiment, the subject first listened to a 10 s sequence of /pa/ syllables at a specific frequency and, subsequently, sought to repeat the syllable at this target rate for 10 s. The stimulus syllable was a synthesized Finnish /pa/ lasting for 150 ms and resembling a male voice. Syllable reproduction was prompted by a go signal (50-ms, 1 kHz tone) that was presented after a delay equal to the interstimulus interval of the preceding /pa/ sequence. An identical signal indicated the end of the reproduction period 10 s later. The next trial started 100 ms after the stop signal. All sounds were presented binaurally through plastic tubes and intracanal earpieces at a comfortable listening level. Seven frequencies (0.8, 1.1, 1.5, 2, 2.8, 3.7, and 5 Hz), overlapping with rhythmicity in natural speech (Allen, 1975; Tilsen and Johnson, 2008), were set equally spaced on a logarithmic scale. The syllables were mouthed silently, without vocalization, to emphasize articulation. The subjects were trained to articulate with small-amplitude,

lip-rather-than-jaw-weighted movements and refrain from head movements to reduce artifacts in MEG signals. The target frequency remained the same for three consecutive trials (a mini-block) to stabilize the reproduction. The experiment included six pause-separated measurement sessions that comprised one mini-block of each target frequency, with the order of frequencies randomized.

The spontaneous frequency of syllable repetition was acquired for each subject before the MEG recording, with the subject asked to periodically articulate the /pa/ syllable, mouthing silently, at a self-paced, comfortable rate.

EMG of natural speech production was recorded from 7/11 subjects, in a separate occasion to avoid possible entrainment effects. Inspired by displayed photographs, the subjects freely produced overt narration with vocalization. Furthermore, the subjects read aloud a Finnish 600 word book chapter to facilitate consistent estimation of behavioral word/syllable production rates.

Recordings. MEG signals were recorded with a Neuromag Vectorview whole-head device (Elekta Oy), filtered to 0.03–200 Hz and sampled at 600 Hz. The MEG coordinate system was aligned with individual MRIs (3T General Electric Signa) with the help of four head position indicator coils attached to the scalp. The coils were briefly energized before measurement, and their locations were determined with respect to anatomical landmarks, identified with a 3D digitizer (Isotrak 3S1002, Polhemus Navigation Science).

Muscular activity was recorded with surface electromyography, using bipolar electrodes attached to the diametrically opposite corners of the mouth (orbicularis oris muscle). Blinks and eye movements were monitored with EOG. A fixation point was presented during the MEG measurements to avoid eye movements.

Behavioral analysis. The individual rates of /pa/ repetition (at seven target frequencies) and spontaneous /pa/ repetition were obtained from the power spectral peaks of the high-pass-filtered (>30 Hz) and rectified mouth EMG signal. To describe the more convoluted spectral pattern of the overt spontaneous narration data, frequencies of the local EMG power maxima were collected automatically (range 0.5–7.5 Hz; points of positive-to-negative reversals in the first derivative). For easier visualization of the concentration of EMG maxima the dominant $1/f$ trend was regressed out. Word/syllable production rates were estimated from the overt reading sample.

Identification of cortical sources. External disturbances and movement artifacts were removed from the MEG data by using spatiotemporal signal space separation (Taulu and Simola, 2006). EMG–MEG coherence and power levels were first estimated at the MEG sensor level. The cortical areas showing rhythmic activity coherent with the mouth EMG were then identified with dynamic imaging of coherent sources (DICS) (Gross et al., 2001). Based on the oscillatory components and their linear dependencies, represented as a cross-spectral density matrix (CSD), DICS uses spatial filtering to estimate oscillatory power and coherence in the brain. In the present analysis, CSDs across all planar-gradiometer MEG signals and the high-pass-filtered and rectified mouth EMG signal were calculated separately for each target frequency of /pa/ reproduction, across the 3 min of data collected per condition. These calculations used Welch's averaged periodogram method (Hanning 2048-point window; 0.3 Hz resolution; 75% window overlap). A spherical conductor model was used in the DICS spatial filter. Coherence and power estimates were calculated on a grid with 6 mm spacing, covering the entire brain.

First, the group-level spatial configuration of corticomuscular coherence was estimated as a statistical map (pairwise t statistics; $p < 0.05$ with Bonferroni correction), with the individual coherence maps transformed to one subject's brain (Schormann and Zilles, 1998). The results were visualized by using the FreeSurfer software package (<http://surfer.nmr.mgh.harvard.edu/>). The coherence maps were calculated across all the /pa/ reproduction frequencies and contrasted against resting-state data (3 min).

Subsequently, an accurate individual-level spatial description of the consistent group-level foci (the left and right SMC) was obtained for a precise quantification of the cortex–muscle coherence. The frequency range 2–6 Hz was applied for all conditions; it represented a tradeoff between identifying an optimal frequency range for all conditions and

avoiding any error caused by typical low-frequency artifacts. For each subject, the center points of salient SMC foci were collected in each /pa/ rate condition, and their cluster centers were determined to obtain a single representative cortical locus per hemisphere.

Cortical source-level analysis. At the individual cluster centers, the time series of activity in /pa/ reproduction was estimated with spatial filtering, using a 1.8 Hz wide band centered at the actual reproduction frequency. Both power spectra and coherence spectra (with mouth EMG as the reference) were computed. Coherence was considered significant when it exceeded the 99% confidence levels estimated using two separate approaches. First, the confidence levels under the hypothesis of independence were estimated based on the number of disjoint Fourier transformation sections in the coherence calculation (Halliday et al., 1995). Second, surrogate data were generated by adding a different random phase angle to the EMG and MEG Fourier transformations in each section and calculating the new coherence estimates. The procedure was repeated 1000 times to obtain a distribution from which the 99% confidence levels could be calculated. For each target rate, the peak coherence level was collected either at the fundamental performance frequency or the exact first harmonic frequency, depending on which one displayed the strongest peak in that individual; the first harmonic likely reflects the pseudosinusoidal nature of the open–close phases of syllable articulation (cf. Pollok et al., 2005; Butz et al., 2006).

Modulation of the corticomuscular coherence strength by target rate was evaluated statistically at the group level by using a nonparametric related-samples Friedman rank test with *post hoc* pairwise comparisons of mean rank differences as a *z*-standardization (PASW statistics 18.0; SPSS), separately for each hemisphere. The hypothesized positive association between the individual spontaneous /pa/ production rate and the reproduction frequency with the strongest corticomuscular coherence was tested by using Spearman's one-tailed rank correlation test.

Results

Figure 1*A* illustrates the mean mouth EMG power spectrum for spontaneous overt narration with the $1/f$ trend regressed out (original curves in the inset); local rhythmicities were concentrated at the prosodic/word production frequencies, ~ 2.5 Hz (~ 1.5 – 3.5 Hz), combined with less pronounced higher rhythmicities close to 6 Hz (~ 4 – 8 Hz). Complementing these results, the estimated word rate from overt reading was 2.3 Hz (± 0.2 Hz, SD) and syllable rate 5.2 Hz (± 0.6 Hz, SD). When subjects were asked to repetitively produce /pa/, self-paced, a spontaneous rate emerged at 2.1 Hz (± 0.5 Hz) (Fig. 1*B*, gray box). In the reproduction experiment with specified target rates, all subjects successfully produced the /pa/ syllables at rates close to the target frequencies (Fig. 1*B*). The intersubject variability (SD) tended to increase with the target rate, and the performance overall was biased toward the ~ 2 Hz middle range, as evident particularly in the slower-than-target performance at the fastest rates (Fig. 1*B*).

EMG–MEG coherence displayed peaks at frequencies that corresponded to the movement rate (fundamental and its first harmonic) (Fig. 2*A*, one subject) on MEG sensors located bilaterally above the ventral part of the SMC. In each subject, the primary cerebral source was found, consistently, in the bilateral

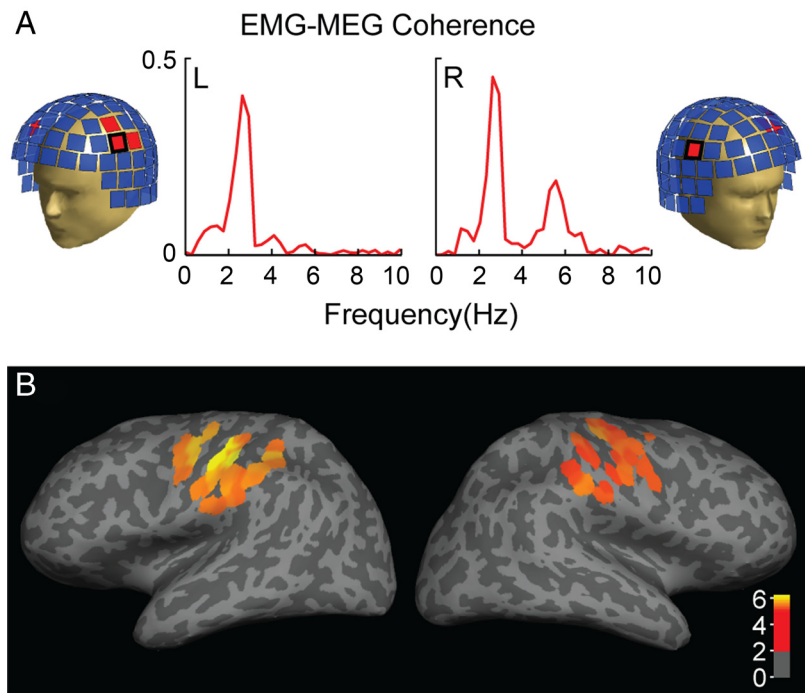


Figure 2. Sensor-level and source-level results. **A**, On the MEG helmet, EMG–MEG coherence was detected bilaterally above the lateral SMC, as displayed for one subject. Coherence spectra of the highlighted left (L) and right (R) hemisphere sensors show, in this individual, a maximum at the fundamental (/pa/ reproduction rate) coherence frequency over the left SMC and maxima at both the fundamental and its harmonic frequency over the right SMC. **B**, The ventral SMC, bilaterally, shows corticomuscular coherence in a group-level statistical map, calculated across all /pa/ reproduction frequencies and contrasted against resting-state data (pairwise *t* statistics; $p < 0.05$; Bonferroni corrected; $n = 10$). The color bar indicates *t* score.

ventral SMC, corresponding to the sensorimotor representation area of the mouth (Fig. 2*B*) (mean location in Talairach coordinates -53 , -11 , and 34 in the left SMC and 57 , -9 , and 34 in the right SMC). Notably, identification of the SMC sources was possible only through corticomuscular coherence, not based on signal power at these low frequencies.

Coherence peaks, salient at all target rates, exceeded the strict 99% confidence level in 10/11 subjects in the left SMC and 9/11 subjects in the right SMC (on average, in 4/7 target-rate conditions per subject). The strongest peak occurred either at the performance rate (left, 5/10 subjects; right, 4/9 subjects) or its first harmonic (left, 5/10 subjects; right, 5/9 subjects). The strength of the cortex–muscle coherence, as a function of the target frequency, displayed a bell-shaped relationship in both hemispheres (Fig. 3*A*). The highest coherence values were found in the middle range of the target frequencies (1.5–3.5 Hz; Friedman rank test, $p < 0.005$ for both hemispheres; *post hoc* comparisons 2 vs 0.8 Hz and 2 vs 5 Hz, $p < 0.01$ for the left and $p < 0.05$ for the right hemisphere). This optimal frequency range for corticomuscular coherence in rate-controlled /pa/ production (Fig. 3*A*) agreed markedly well with the concentration of the EMG local maxima in natural spontaneous speech (Fig. 1*A*) and overlapped with the spontaneous rate of /pa/ repetition (Fig. 3*A*). The individual /pa/ target reproduction frequency that yielded the strongest corticomuscular coherence was significantly correlated with the spontaneous rate of /pa/ production in both the left SMC (Spearman's $\rho = 0.68$; $p = 0.02$) and the right SMC ($\rho = 0.66$; $p = 0.03$) (Fig. 3*B*).

Discussion

Our present EMG results revealed that articulatory behavior manifests spontaneous rhythmicity at ~ 2 – 3 Hz. The MEG–EMG analysis displayed salient corticomuscular coherence at the artic-

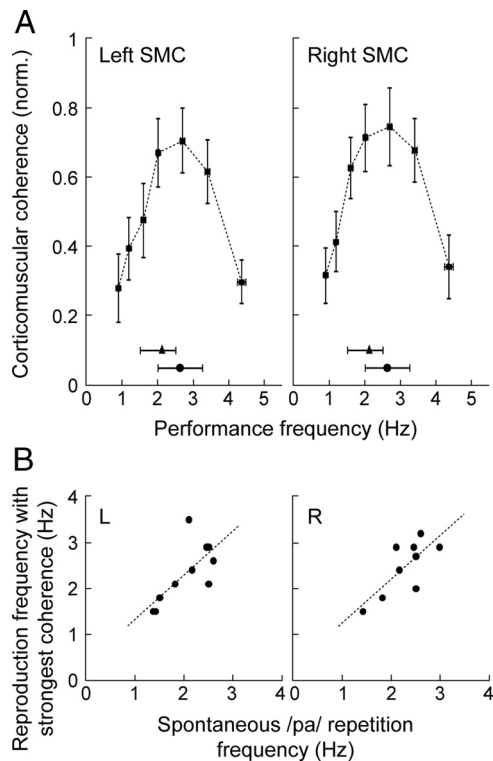


Figure 3. Speech rate and corticomuscular coherence. **A**, Bell-shaped profile of the normalized peak coherence values (mean \pm SEM) for each actual /pa/ reproduction frequency (mean \pm SEM) in the left and right SMC (normalized to the individual maximum value across target conditions to lend equal weight to all subjects' data). The horizontal lines below the coherence curves denote the mean rate (with 25 and 75% percentiles) of spontaneous /pa/ repetition (triangles) and the mean frequency of the local rhythmic EMG maxima in overt narration (corresponding to the \sim 1.5–3.5 Hz concentration) (circles) (see Fig. 1A). **B**, Significant positive correlation (Spearman's ρ) between the individual spontaneous /pa/ repetition frequency and the /pa/ reproduction frequency at which the corticomuscular coherence was strongest, plotted for each hemisphere (L, left; R, right).

ulation rate (fundamental and/or first harmonic) in the mouth SMC bilaterally. The corticomuscular coherence varied as a function of speech rate (\sim 0.8–5 Hz). The highest coherence occurred in the midrange (\sim 2–3 Hz) and was tuned to the individual preferred rate of repetitive articulation and aligned with the spontaneous 2–3 Hz rhythmicity of speech.

Behaviorally, these low-frequency speech cycles are well in line with spontaneous rates of limb movements (Frischeisen-Köhler, 1933; MacDougall and Moore, 2005). Overlapping with the preferred rate of /pa/ repetition, oromuscular rhythmicities of spontaneous natural speech were concentrated at \sim 2–3 Hz. This range aligns with prosodic frequencies and rate of word production (Allen, 1975; Sallinen-Kuparinen, 1978). Indeed, the individual /pa/ syllables in the rate-controlled experiment were more akin to unisyllabic words than coarticulated syllables. The EMG of natural speech additionally indicated rhythmicity at higher frequencies (\sim 4–8 Hz), particularly at around the syllabic rate (\sim 6 Hz) (Sallinen-Kuparinen, 1978). This identification of layers of rhythmicity in natural complex speech, despite the strong 1/f effect, concurs with the multitime resolute or multitiered accounts of spoken language (Greenberg, 2006; Poeppel et al., 2008). These EMG rhythmicities further agree with the 2–7 Hz range of temporal modulation in both kinematic measures of mouth opening and acoustic amplitude envelope of speech (Chandrasekaran et al., 2009). The relationship between neuro-

muscular activity and periodic acousto-linguistic events in speech warrants further detailed clarification.

The tuning of the mouth SMC–muscle coherence to an individual's spontaneous movement rate is a novel finding, as such, and unprecedented in the context of spoken language. Earlier studies have described hand SMC–muscle coherence for slow finger movements at 7–9 Hz (Gross et al., 2002), auditorily paced finger movements and handwriting at the movement rate (Pollok et al., 2005; Butz et al., 2006), as well as corticokinematic coherence at 4 Hz, the first harmonic of the spontaneous 2 Hz rhythm of hand velocity (Jerbi et al., 2007). However, none of those studies examined the effect of movement rate. The mouth SMC activation level, in hemodynamic brain imaging, increases monotonously with the frequency of articulation (Wildgruber et al., 2001; Riecker et al., 2006). Importantly, the present nonmonotonically varying electrophysiological coherence does not reflect engagement of an isolated brain area but functional connectivity at behaviorally relevant frequencies.

Some degree of coupling between the ventral SMC and mouth muscles is expected because of their close anatomical and functional linkage (Kuypers, 1958; Penfield and Roberts, 1959; Huang et al., 1989). MEG signal reflects mainly dendritic activity of cortical pyramidal cells (Okada et al., 1997). Here, this signal in the SMC is particularly well coordinated with periodic muscle activity at 2–3 Hz. According to concepts of motor control, both feedback signals from the peripheral effectors and brain-mediated predictive and corrective signals related to internal modeling of speech converge on the SMC activity (Guenther et al., 2006; Houde and Nagarajan, 2011). Hence, high corticomuscular coherence may signify a frequency range where the timing of efferent–afferent information flow in the cortex–muscle–cortex loop supports a resonant, energetically low-cost pattern of network activity.

The relatively slow 2–3 Hz cycle can be viewed as a rhythmic frame for more fine-grained control signaling. In line with the communication through coherence hypothesis (Fries, 2005), a high level of coherence could potentiate the SMC for efficient communication with the muscles for fine motor control. Theoretically, the hypothesis of a rhythmic frame approaches the core idea of the frame/content theory of speech production, which hypothesizes that originally feeding-related mandibular alternations grant a frame for speech where each cycle can be modulated to produce a specific syllable, i.e., content (MacNeilage, 1998). The 2–3 Hz range emerging in the present study would endorse a prosodic/word level rather than syllabic frame. Furthermore, these slow oscillations may represent an essentially subcortical template, potentially supported even by brainstem pattern generators (Barlow et al., 2010), on which detailed gestural patterning can be interwoven at the cortical level.

The corticomuscular tuning to 2–3 Hz seems to have no obvious behavioral correlates in normally speaking adults, because articulation is clearly possible also at other rates. Yet a stronger neuromuscular coupling may play a central role in stability of performance (Smith et al., 1995) and individual speech rate differences (Tsao and Weismer, 1997). In motor speech disorders, such as dysarthria and apraxia (Kent, 2000), one might expect an altered tuning of corticomuscular coherence. Neurological disorders that affect speech but not the SMC–muscle system directly are particularly interesting (aphasia, Parkinsonism, ataxic dysarthria) because they can potentially inform about the modulatory influence of other cortical and subcortical/cerebellar sites on the SMC–muscle coherence.

The present study highlights the mouth SMC as an epicenter of the cortical speech representation network, which also in-

cludes areas such as the left inferior frontal cortex and supplementary motor cortex (Penfield and Roberts, 1959; Indefrey and Levelt, 2004). Articulation is likely to have an essential role in language function as a whole (Lieberman and Whalen, 2000). At the cortical level, functioning of networks involved in language perception has been linked with activity in the 2–6 Hz range (Giraud et al., 2007; Morillon et al., 2010), thus corresponding with the present observations of preferred speech production rates. Future studies should address this intriguing possibility of an oscillatory match between cortical representations of speech production and perception.

In conclusion, our neurobiological finding ties corticomuscular tuning in experimentally well controlled syllable production with the spontaneous rhythmicity of natural speech and underscores the importance of rhythmicity as a frame of spoken language, onto which fine-grained articulatory control may be merged. Thus, at the core of the complex human neurocognition of speech production seems to lie an essentially rhythmic pattern.

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