Löytönen, Teija

Scholars(hip) immersed in forest

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No possibilities for continuing thinking clearly

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Sensing (also) other solitude souls.

Immersion.

The existential perspectives of being, knowing and thinking.

A connection removed from the sole human perspective.

Bodies.

Sensing solitude and subject connecting with the world.

Being alone without being lonely.

Sensing solitude in silence.

Closer to sensing.

Not sensing takes one farther.

Sensing the darkness when seeing was possible.

The possibility for moving in the dark forest was not similar to being in the dark forest during the night in November.

Taking me back to the forest.

Both thinking and writing.

The fragmented lines slow down thinking and writing.

What is this distinct obscure, which corresponds to the clear-confused?' (ibid., p. 213)

The dark forest during the night in November.

Not seeing takes one farther.

Sensing the darkness when seeing was possible.

The possibility for moving in the dark forest was not similar to being in the dark forest during the night in November.

Taking me back to the forest.

Both thinking and writing.

The fragmented lines slow down thinking and writing.

What is this distinct obscure, which corresponds to the clear-confused?' (ibid., p. 213)
in silence,
in the darkness of November.

Soulbodies,
gather together to create to-gather-ness.

Gathering experiences and experimentations in research practices and research methodologies in order to open them, let them loose toward how we might (also) think about doing research or about creating knowledge.

Questioning individuality,

linearity,

clarity, celebrating accidental discoveries,

and unanticipated encounters,

even serendipity.

What they might offer (to us) and prompt (in us) when thinking about and doing (qualitative) research (differently)?

Barely-seeing thus imagining.

Entering a potential world through imagining, filling the gaps in seeing by, for example, joining fragmented, barely visible points, dots, to each other, as a patchwork.

Imaginary world created through embroidery.
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References: