

Tahiti 8: National Conference of Art History in Finland
From Material to Immaterial: Art Historical Practices in the Contemporary World

University of Turku (Sirkkala Campus, Kaivokatu 12, access via Sirkkalankatu)
28–29 November, 2019

Final Programme

Thursday 28 November

9:30–10:00 **Registration; coffee and tea**
Foyer Area for Auditorium Janus

10:00 **Opening Words** Tutta Palin, University of Turku
Welcome The Society for Art History in Finland
Foyer Area for Auditorium Janus

10:15–12:15 **Sessions 1 and 2**

Session 1: Networks, Relations, and (Im)materialities
Chair: Katve-Kaisa Kontturi, University of Turku
Auditorium Janus

Kaija Kaitavuori (University of Helsinki; Academy of Fine Arts, Helsinki): Artwork as a Network of Relations

Anastasia Philimonos (University of Edinburgh): (Im)materiality as a Class Relation: An Analytical Tool for Art History

Jane Vuorinen (University of Turku): Rethinking Questions of Materiality in Contemporary Digital Photographic Art

Antje Kempe (University of Greifswald): Out of the Flow: Questioning the Reproducibility of Time-Based Art

Session 2: Material Genealogies of Art and Design
Chair: Tutta Palin
Auditorium Hovi

Adriana Kapsreiter (Bauhaus Archive): From Immaterial to Material: An Art Historical Genesis of the Bauhaus Design Icons

Marja-Terttu Kivirinta (University of Helsinki): From Material to Immaterial: Representations of Glass Design of the 1950s

Carl Schmitz (independent scholar): “Analysis Should Precede Synthesis”: Catalogues Raisonnés and Comparative Art History at a Discothèque

12:30–13:00 **Visit to the Turku Cathedral**, guided by Visa Immonen, Professor of Archaeology, University of Turku

13:00–14:00 **Lunchtime**

14:00–15:45 **Keynote Speech**

Chair: Tutta Palin

Auditorium Janus

Dan Karlholm (Södertörn University): From Material to Immaterial and Back Again? Reflections on Anthropocene Art History

15:45–16:00 **Coffee and Tea**

16:00–17:30 **Session 3: Space, Magic, Infinity**

Chair: Riikka Stewen, University of Turku

Auditorium Janus

Barbara Oettl (University of Regensburg): Art in(to) Space: Now You See Me // Now You Don't

Lauri Ockenström (University of Jyväskylä): Fresh Approaches to Age-Old Evidence? – Medieval Image Magic as an Art Historical Source in Warburg and Today

Altti Kuusamo (University of Turku): How the Metaphysical Views of Giorgio de Chirico's Paintings Lead Us on the Brink of Synesthesia?

18:15–19:30 **Reception at the Turku Art Museum** (Aurakatu 26)

Welcome

Prof. Jaakko Suominen, Dean of the Humanities, University of Turku

Kari Immonen, Director, Turku Art Museum

Friday 29 November

9:00–11:45 **Sessions 4 and 5**

[Coffee break 10:30–10:45]

Session 4: Organic Processes

Chair: Roni Grén, University of Turku

Auditorium Janus

Jing Yang (University of Jyväskylä): Chinese Art in the Age of the Anthropocene: Zheng Bo's Plant-Politics Discourses

Tiina Salmia (University of Turku): Marcello the Dog as a Family Member: More-Than-Human Family in Elina Brotherus's Self-Portraits from the Series *Carpe Fucking Diem*

Agata Stronciwilk (Jan Dlugosz University): Meaningful Taste: The Ephemerality in Food Art

[Coffee break]

Ina Jessen (University of Hamburg): The Last Trace of Life: Contemporary Art between Materiality and Immateriality

Ari Tanhuanpää (Finnish National Gallery): "All the Leaves in the World": The Subjectile as a Problem

Session 5 (in Finnish): Paikantumisia

Chair: Johanna Frigård, University of Turku

Auditorium Hovi

Leena-Maija Rossi (University of Lapland): Diskursseista representaatioon, performatiivisuudesta intersektionaalisuuteen – visuaalisen kulttuurin tutkimusta tekstien ja kuvien seassa

Riikka Haapalainen (Aalto University): Transsituationaaliset esineet ja asiat osallistavassa taiteessa

Tiina Lamminen (University of Lapland): Materiaalisuus, maisemallisuus ja maalaaminen

[Coffee break]

Tuija Hautala-Hirvioja (University of Lapland): Nils-Aslak Valkeapään kuvataide – alkuperäiskansatutkimus, saamen tutkimus ja taiteen tutkimus kohtaavat

Nina Kokkinen (University of Turku) & **Marja Lahelma** (University of Helsinki): Salattu, piilotettu, näkymätön? Näkökulmia taiteen ja esoteerisuuden tutkimukseen

11:45–12:00 **Coffee and Tea**

12:00–13:30 **Keynote Speech**

Chair: Katve-Kaisa Kontturi

Auditorium Janus

Lynn Turner (Goldsmiths, University of London): In Lieu of Conclusion: Cardio-Pedagogy in Derrida and *White God*

13:30–15:00 **Lunchtime**

15:00–17:00 **Session 6: Art Historical Practices Today**

Chair: Tutta Palin, University of Turku

Auditorium Janus

Rahma Khazam (University of Paris 1 Panthéon-Sorbonne): Material or Immaterial? Mapping the Physicalization of the Digital

Kukka Paavilainen (Academy of Fine Arts Helsinki): Visual Sources Proved the Identification of Marionette Puppets behind Thesleff's Wood Engraving

Carlos Idrobo (University of Turku): The Hermeneutical Value of Bodily Experiences for Art History Research: Reflections Outside the Paint Box of Art Historical Practice

Helena Sederholm (Aalto University): Thinking with Scientists

17:00 **Closing Words**

18:00-19:00 **Visit to the Wäinö Aaltonen Museum of Art** (Itäinen Rantakatu 38)