

PROGRAMME

Wed 30 Oct - Thu 31 Oct + Fri 1 Nov 2019

TEXTILES

t o m o r r o w

SUMMIT

Wings by Anna Sorri, photo by Eeva Suorlahti

AaltoTEXTILES

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Aalto University

PROGRAMME

TEXTILES t o m o r r o w S U M M I T

Keynotes

Lidewij Edelkoort and Kirsi Niinimäki

Speakers and Panelists

Michael Hummel, Helena Hyvönen,
Pirjo Kääriäinen, Harri Puputti, Zane Berzina,
Mark Van Vorstenbos and Maarit Salolainen

Educational Talks

College of the Arts Windhoek, Design
School Kolding, Ecole Nationale Supérieure
des Arts Décoratifs, Maastricht Academy
of Fine Arts and Design, The New School /
Parsons, Nottingham Trent University, Royal
Academy of Art / The Hague, SACRe/PSL,
The Swedish School of Textiles, University
of Helsinki, University of Ljubljana and
Weissensee Art Academy Berlin

Video statements

What the Hell, Textiles?

Exhibitions

Väre Building, Learning Centre
and Undergraduate Centre

Book presentation

Interwoven – Exploring Materials
and Structures by Maarit Salolainen

Contact

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Wednesday 30 – Thursday 31 October 2019

Venue: Aalto University, Espoo, Finland

+ Company Visits on Friday 1 November 2019, Helsinki

Textiles Tomorrow Summit brings together an international network of textile educators to discuss the future of textiles and share their knowledge and expertise. Aalto University is proud to host the second textile education conference initiated by Lidewij Edelkoort in 2018 at The New School/Parsons, New York.

This year our aim is to continue sharing ideas as a community and to take further steps to build bridges between textile academics and professionals. The summit provides a versatile platform for learning and discussing topics of novel sustainable textile materials, cross-disciplinary collaborations, and artistic and technical expertise.

The summit includes a number of exhibitions. The Väre Building and the Learning Centre exhibitions feature the versatility and high artistry of textile design at Aalto University. The ClimATE exhibition showcases research, prototypes, artworks, workshops, readings and screenings discussing climate change and food systems.

The book presentation of *Interwoven – Exploring Materials and Structures* written by Maarit Salolainen takes us on a journey to learn about woven textiles and experience emotions and stories of textiles at the Espoo Museum of Modern Art (EMMA), where you can also explore the group exhibition *Interwoven* featuring 12 artists.

The educational and design talks offer a platform for textile academics and professionals from all over the world to share their knowledge and expertise with us. The studio visits and presentations in Aalto textiles workshops and Bioproduct Centre lead us to peek behind the scenes of tomorrow's textiles.

Welcome to the Summit!

Textiles Tomorrow Summit is endorsed by Cumulus Association.

Wings by Anna Sorri, photo by Eeva Suorlahti

TEXTILES

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S U M M I T

PROGRAMME
Wednesday 30 OCT 2019
9h00–16h10
+ Evening Programme 17h00–21h00

Textiles Tomorrow Summit

VENUE: Undergraduate Centre, Otakaari 1

Enrolment to the studio and company visits starts on Wednesday morning at Undergraduate Centre.

Summit: Lecture hall B, 2nd floor

- 9h30 **Welcome** / Maarit Salolainen, Adjunct Professor in Textile Design
- 9h35 **Keynote I: Going Wild** / Lidewij Edelkoort, Dean of Hybrid Design Studies and Associate Provost, Parsons School of Design
- 10h30 **New Materials at Aalto University**
/ Pirjo Kääriäinen, PoP Design Driven Fibre Innovation
- 11h00 **Ioncell / AaltoCHEM** / Michael Hummel, Associate Professor in Biopolymer Chemistry and Engineering
- 11h30 **Industrial Insights to Sustainable Futures** / Harri Puputti, Vice President, Quality, Lindström Group
- 12h00 Lunch and mingling
- 13h30 **Keynote II: Sustainability, Industrial Transformation and Textiles**
/ Kirsi Niinimäki, Associate Professor in Design
- 14h30 **Intervention – What the Hell, Textiles?** / Video statements: Kati Miettunen, Oldouz Moslemian, Prof. Jouni Partanen, Prof. Orlando Rojas and Prof. Yu Xiao
- 15h00 **Discussion panel** / Helena Hyvönen, Professor Emerita / Zane Berzina, Professor for Conceptual Design of Materials and Surfaces, Weissensee Art Academy Berlin / Mark Van Vorstenbos, Head of Textile and Fashion, Royal Academy of Art, The Hague / Lidewij Edelkoort / Maarit Salolainen moderator: Pirjo Kääriäinen
- 16h00 **Closing statement** / Kirsi Niinimäki

- 16h30 Shuttle buses from Otakaari 1 to EMMA

Evening Programme

VENUE: Espoo Museum of Modern Art (EMMA), Ahertajantie 5, Espoo

- 17h00 Interwoven exhibition visit, EMMA
- 17h30 **Book presentation: Interwoven – Exploring Materials and Structures**
/ Maarit Salolainen
- 18h30 Cocktail dinner, venue Lumière WeeGee

Wings by Anna Sorri, photo by Eeva Suorlahti



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Morning PROGRAMME

Thursday OCT 2019

9h00–12h00

The educational talks are organised in two parallel sessions in close vicinity.

Educational Talks: TEXTILES AND FASHION

Moderators: Maarit Salolainen, Maarit Aakko

VENUE: Undergraduate Centre, Otakaari 1

Lecture hall M232 M1

- 9h25 **Colour outside the lines – Importance of committed collaborations and technical support during the design process** / HIL DRIESSEN, Design teacher, Royal Academy of Art, The Hague (Netherlands)
- 9h50 **Spatial definers in surface pattern design – introducing alternative design variables as tools in the textile design process** / TONJE KRISTENSEN JOHNSTONE, Senior lecturer and PhD student in textile design, The Swedish School of Textiles (Sweden)
- 10h15 **Textile Prototyping Lab - Promoting young talents and innovative ideas through an open lab and networking between education, research, design and industry** / ESSI JOHANNA GLOMB, Researcher and Lecturer, Textile Prototyping Lab, DXM - Design and Experimental Material Research, Weissensee Art Academy Berlin (Germany)
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- 10h50 **Developing textiles through collaboration – a design method** / MARIJA JENKO, Professor, Faculty of Natural Sciences and Engineering, Department of Textiles, Graphic Arts and Design, University of Ljubljana (Slovenia)
- 11h15 **Re-imagining Textiles: Craft meets Technology in the MFA Textiles program** / PREETHI GOPINATH, Associate Professor of Textiles and Director of the MFA Textile Program, The New School / Parsons, School of Fashion (US)
- 11h40 **Atelier Program** / GABRIEL ASFOUR, The New School / Parsons (US)

Educational Talks: TEXTILE TECHNIQUES AND MATERIALS

Moderators: Pirjo Kääriäinen, Mariam Durrani

VENUE: Undergraduate Centre, Otakaari 1

Lecture hall M233 M2

- 9h00 **Weaving – The Sum of its Parts** / MARK VAN VORSTENBOS, Head of Textile and Fashion, Royal Academy of Art, The Hague (Netherlands)
- 9h25 **Woven Knits & Knit Weaves – MAFAD's interdisciplinary way of teaching textiles** / MAARTJE BOER, lecturer in (textile) design, Maastricht Academy of Fine Arts and Design (Netherlands)
- 9h50 **From Rag Picking to Riches: Fashion Education Meets Textile Waste + Light My Elbows: A Cycling Jacket Incorporating Electronic Yarn + A brief summary of the work of the Centre of Fashion and Textiles at NTU** / TINA DOWNES, Principal Lecturer in Textile Design in research and education, School of Art and Design, Nottingham Trent University, (UK)
- 10h15 **Soft Technologies - Textile Design and Material Innovation:** / ZANE BERZINA, PhD, Professor for Conceptual Design of Materials and Surfaces, Textile and Surface Design Department, DXM - Design and Experimental Material Research, Weissensee Art Academy Berlin (Germany)
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- 10h50 **An Investigation into Namibian, Sustainable and Marketable Fashion Range Using Indigenous Materials and Traditional Techniques** / BEATA HAMALWA, M Tech Design, Cape Peninsula University of Technology, Cape Town (South Africa) Founder, Fashion Design, College of the Arts, Windhoek (Namibia)
- 11h15 **Material Narratives – Current directions in material-based learning and educational knowledge development at Design School Kolding** / LOUISE RAVNLØKKE, Assistant Professor, PhD and Textile Designer / KAREN MARIE HASLING, Assistant Professor, PhD, teaches Design for Planet and fashion and textile design, Design School Kolding (Denmark)
- 11h40 **Bicolourants in design and textile education** / RIIKKA RÄISÄNEN, Leader of the BioColour project, Researcher, Principle Investigator, HELSUS Helsinki Institute of Sustainability Science, University of Helsinki (Finland)

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Afternoon PROGRAMME

Thursday OCT 2019

13h00–17h00

The educational and design talks are organised in parallel sessions with studio visits and presentations

Educational Talks: TEXTILE TECHNIQUES

Moderators: Kirsi Niinimäki, Essi Karell

**VENUE: Väre Building, Otaniementie 14
Kukkapuro Work Café (JK Lobby)**

- 13h00 **Textile & agro-industrial wastes – Enhancing rice co-products through textiles & materials** / ALEXIA VENOT, Textile Designer & Material Researcher, Sustainability for Textile & Social context, the research lab of Ecole Nationale Supérieure des Arts Décoratifs. (France)
- 13h25 **Craftsmanship of cut hair** / ANTONIN MONGIN, Textile and material designer, PhD student SACRe, PSL - Research University Paris (France)

Design Talks:

TEXTILES, MATERIALS AND COLLABORATIONS

Moderators: Kirsi Niinimäki, Essi Karell

**VENUE: Väre Building, Otaniementie 14
Kukkapuro Work Café (JK Lobby)**

- 14h00 **Materials and design in high-end functional sportswear** / JENNI FISK, CEO, Head of Design, Ren Design Oy (Finland)
- 14h20 **Hand/Machine – Does it matter how clothes are made?** / MARI NURMENNEMI, Artist and Designer (Finland)
- 14h40 **Collective Pattern – a community art project inviting people to illustrate a print for their own community** / ELINA LAITINEN, Artist and Designer (Finland)
- 15h00 **Sinjang Sabin – Co-creation Batik Textile Inspired by Life of Farmers** / TALISA DWIYANI, Master student of Creative Sustainability, Department of Art, Design and Architecture, Aalto University (Finland)
- 15h20 **Sustainability value hierarchy - a tool for defining who you are in the sustainability landscape** / OUTI LES PYY, Sustainable Fashion Speaker, Influencer, Blogger and Trashionista (Finland)

Studio visits and presentations:

VENUE: Väre Building, Otaniementie 14

Enrolment to the tours in the main lobby on Wednesday (Undergraduate Centre). Priority for foreign guests.

A: 14h00 **Textile Workshops / Tour A and B**

B: 15h00 Host: Maarit Salolainen, max 20 participants
The tours start in the main lobby of Väre

- Woven Fabrics / Tiina Paavilainen, Helmi Liikanen
- Industrial Jacquard / Maija Fagerlund, Tiina Saivo
- Knits / Anna-Mari Leppisaari, la Kähkönen
- Prints / Anna-Mari Leppisaari
- Tufted textiles / Hanna-Kaisa Korolainen
- Workshop exhibitions: Anna Sorri, Netta Törmälä

C: 15h00 **Aalto Bioproduct Centre / Tour C and D**

D: 16h00 Host: Pirjo Kääriäinen, max 20 participants
The tours start in the main lobby of Väre, a 500 metre walk to Vuorimiehentie 1

Exhibitions:

VENUE: Väre Building, Otaniementie 14

ARTISTIC, PRACTICE-LED AND SENSORIAL DESIGN / FK Lobby, 2nd floor

Hanna-Kaisa Korolainen, Matilda Palmu and Pei-Nung Lee

WOVEN FABRICS / FE Lobby, 1st floor

You-Chia Chen, Elisa Defosse, Leonardo Hidalgo Uribe, Zuzana Zmateková, Maija Fagerlund, Anna-Mari Leppisaari and Eeva Suorlahti

KNITS AND KNITWEAR / F Lobby, floor 0

la Kähkönen and Eerika Yli-Rahko

VENUE: Learning Centre, Otaniementie 9, Lobby

NEW MATERIALS AND PRODUCTION TECHNOLOGIES, RESEARCH FOR COLOUR

Chemarts, Ioncell, Natural Indigo, New Silk, leather-like materials, 3D-printing, foam forming, water-repellency through wax-nanoparticles, willow fibres and growing of materials

VENUE: Undergraduate Centre, Otakaari 1, Beta Space and Väre Building, Otaniementie 14, Gallery V1

ClimATE – discussing climate change and food systems

Wings by Anna Sorri, photo by Eeva Suorlahti

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Company and Museum visits

Fri NOV 2019

9h00–16h00

Company visits

VENUE: Helsinki Area

Priority for foreign guests

Marimekko factory visit / 9h00

Sorvaajankatu 12, Herttoniemi, Helsinki

Host: Tiina Paavilainen, max. 10 participants

8h15 Meeting at the Helsinki Central Station in front of the metro station: Travelling to Herttoniemi by metro and a 15 minute walk from the Herttoniemi metro station to the factory

9h00 Tour in the Marimekko factory / Petri Juslin, Senior Specialist, Print Design Development

10h00 Return to Helsinki Centre by metro

Marimekko store visit / 11h00

Mikonkatu 1, Kämp Galleria, Helsinki

Host: Maarit Salolainen, max. 20 participants

10h55 Meeting in front of the store

11h00 Marimekko store and collections

Lapuan Kankurit store visit / 14h00

Katariinankatu 2, Helsinki

Host: Maarit Salolainen, max. 60 participants

13h55 Meeting in front of the store

14h00 Lapuan Kankurit store presentation / Jaana Hjelt

Enrolment to the studio and company visits starts on Wednesday morning at Undergraduate Centre.

The museum visits are organised independently by Summit visitors.

Studio visit

VENUE: Väre Building, Otaniementie 14

E 9h00 Aalto Bioproduct Centre / Tour E

Host: Pirjo Kääriäinen, max 20 participants

The tour starts in the main lobby of Väre, a 500 metre walk to Vuorimiehentie 1

Museum and Gallery visits

VENUE: Helsinki Centre

Design Museum

Korkeavuorenkatu 23

Opening hours: Fri 11h00–18h00

Amos Rex

Mannerheimintie 22–24

Opening hours: Fri 11h00–18h00

Kiasma – Museum of Contemporary Art

Mannerheiminaukio 2

Opening hours: Fri 10h00–20h30

HAM – Helsinki Art Museum

Eteläinen Rautatiekatu 8, Tennis Palace

Opening hours: Fri 11h00–19h00

Ateneum – Finnish National Gallery

Kaivokatu 2

Opening hours: Fri 10h00–18h00

You can find more museums, galleries and events in Helsinki [here](#).

Wings by Anna Sorri, photo by Eeva Suorlahti

**Textiles Tomorrow Summit
organising committee**

Kirsi Niinimäki
Associate Professor in Design
Research team leader of F/T Futures
Head of FaCT

Pirjo Kääriäinen
Professor of Practice
Design Driven Fibre Innovation

Maarit Salolainen
Adjunct Professor in Textile Design

Producer: Tiina Paavilainen

Exhibition coordinators:
Maija Fagerlund, Pirita Lauri, Anna-Mari
Leppisaari and Oldouz Moslemian

Video production:
Emmi Pakkanen and Jenna Ervasti

Presemo: presemo.aalto.fi/textiles
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