



## The Ulrich Schießl PhD Colloquium

in cooperation with

The Nordic Conservation Programmes Network  
and KADK School of Conservation

Copenhagen 21-22 November 2019

### Agenda

#### Thursday, 21 November

- 9:00-9:30    *Registration*
- 9:30-9:45    *Welcome*
- 9:45-10:30    *Key-note speaker*
- 10:30-11:00    *Coffee*
- 11:00-12:50    *Session 1, Chair Wolfgang Baatz*
- 11:00-11:20    *Katharina Kohler* Painted wood under extreme condition
- 11:20- 11:40    *Klaudia Rajmann* The technique and technology of painting decorations occurring on 18<sup>th</sup> century wooden ceilings in tenement houses of Toruń (Poland)
- 11:40-12:00    *Lars Nylander* Painting in farms and churches – A study of prerequisites, markets and arenas for painters in Hälsingland 1750-1800
- 12:00-12:20    *Louise Marie Husby* Gels on paintings: A viable cleaning method?
- 12:20-12:50    Discussion
- 12:50-13:30    *Lunch*
- 13:30-15:40    *Session 2, Chair Krassimira Frangova*
- 13:30-13:50    *Magdalena Schindler and Catherine Bouvier* The development of conservation in the years 1950-2000 in Austria: Tacit knowledge and disciplinary professionalisation
- 13:50-14:10    *Kathrine Segel* Application of nanotechnology for the cleaning of lime-based murals
- 14:10-14:30    *Anna Tomkowska* Late-antique mosaics in Lebanon: technology and conservation issues
- 14:30-14:50    *Mette Midtgård Madsen* Removing embedded dirt from medieval wall paintings: A study of the potential of clay poultices for the cleaning of lime-based wall paintings
- 14:50-15:10    *Carla Álvarez Romero* Development of methods for the characterization and control of conservation treatments of numismatic collection by electronic microscopy and nanoelectrochemical techniques
- 15:10-15:40    Discussion



15:40-16:10 *Coffee*

16:10-17:05 *Session 3, Chair Arne Redsted Rasmussen*

16:10-16:30 *Jakob Fuchs* A historical injection preparation of the University of Fine Arts in Dresden – Research on manufacturing technique and conservation

16:30-16:50 *Magdalena Grenda-Kurmanow* Conservation-restoration of historic herbaria and preservation of genetic material of herbarium specimens

16:50-17:05 Discussion

## Friday, 22 November

9:00-10:50 *Session 1, Chair Morten Ryhl-Svendson*

9:00-9:20 *Monika Korsak-Truszczynska* Historical bookbinding – Theory and practice based on preserved 18<sup>th</sup> century book binding

9:20-9:40 *Monika Kammer* The radiographic archive of the artist, art technologist and conservator Kurt Wehlte – Studies on the history of science. Update of my research

9:40-10:00 *Signe Hjerrild Smedemark* Trouble in Store? Understanding the dynamics of air pollution and its consequences for the preservation of cultural heritage collections

10:00-10:20 *Ana María García Castillo* Environmental monitoring of historical collections: Implementation of European standards for preventive conservation (EN 15757:2010) with Internet of things (IoT)

10:20-10:50 Discussion

10:50-11:20 *Coffee*

11:20-12:40 *Session 2, Chair Annemette Scharff*

11:20-11:40 *Tanja Kimmel* Textile storage under scrutiny: Evaluation of selected case studies and development of long-term preservation strategies

11:40-12:00 *Anna Konopko* The beginning of a journey between West and East: The upcoming research and conservation project of four mixed-media “Chinese” decorative panels (19<sup>th</sup> century (?), Museum of King Jan III’s Palace at Wilanów, Poland

12:00-12:20 *Aki Arponen* The skull relic covered with red silk damask in Turku Cathedral

12:20-12:40 Discussion

12:40-13:30 *Lunch*

13:30-14:50 *Session 3, Chair Mikkel Scharff*

13:30-13:50 *Anna Kowalik* Issues of care and conservation of ephemeral art. Preservation of the contemporary art heritage of the 20<sup>th</sup>-21<sup>st</sup> century – Based on art in public space. Case studies from Warsaw.

13:50-14:10 *Päivi Kyllönen-Kunnas* Technological material by visual artists. The



contemporary art conservation-restoration practice in scope of the tradition

14:10-14:30 *Lukas Reiß* Analytical research on daylight fluorescent colors

14:30-14:50 Discussion

14:50-15:20 *Coffee*

15:20-16:40 *Session 4, Chair Cecil Krarup Andersen*

15:20-15:40 *Mona Konietzny* Adhesive meshes – Implementation and bonding properties in paintings conservation with focus on textile supports

15:40-16:00 *Tine Louise Slotsgaard* The painting technique of Jens Juel – Theory and practice in light of 18<sup>th</sup> Century fine arts tradition

16:00-16:20 *Luboš Macháčko* Technique and technology of painting in the works of the 18<sup>th</sup> century baroque painters

16:20-16:40 Discussion

16:40-17:00 *Closing session*