

## Artistic and research interests

Currently finishing Doctor of Art dissertation research on technological experience on material by visual artists and contemporary art conservation-restoration practice.

Kyllönen-Kunnas's research brings forward the questions on modern materials, to build up, and experience the making of the contemporary works of art, items of coming to be heritage objects. One of the task of the research questions on materiality, which is something else than in classical paintings conservation. The existence of the object with transformation to three-dimensional tetric prospect on contemporary art and art installation with complex material technology forms the perception of the work of art to dialog with the visual artist and challenges with the use of right-mind-developed, newly learned details. This action, with good intentions, turns the conservation-restoration of the technology-born work of art to safe target to slight transformation.

The idea is to approach the primary sources with contemporary and historical impressions on limited, on conservation important themes of the discipline of conservation-restoration. The aim is to place the conservation-restoration of art to art research practice to illustrate the new traditions. The research discusses both the practicality of the profession and permissive ideological variation of the research inside the contemporary theory of conservation-restoration of art.

In the research, the embodied, experienced knowledge of the artist, the artist's-live-through vision inspected by the conservator, places the work of art in tradition of the contemporary art and in tradition of contemporary conservation-restoration of heritage art objects. This differs from the treat of the other heritage objects in conservation. Including material knowledge on technology of composites; plaster of paris, UPR plastics and fiber materials, the thesis focuses on the unique outcomes, experiences and interpretation of the artist's creative work. The form of the dissertation research is monograph.

Independent, peer-reviewed and published case study articles

by 2012-2013 on practical elements of contemporary art conservation-restoration on thematic: Project management and decision making (2012), Process management practice in conservation in society politics challenges (2012) and Case study research and conservation process in sight of material technical and artistic significances approaches (2013-2014).

Doctoral student, Art Department, The School of Arts, Design and Architecture, Aalto University

Researcher-Conservator, Art Collections, City of Oulu, Educational and Cultural Services, Museum and Science Centre, Oulu Art Museum since 2007 - and before that Paintings Conservator, Art Collections, City of Oulu, 1994 - 2007.

## Qualifications

... → 20 May 2007 Master of Art on Art History, M.A.

1 Sep 2003 → 1 Apr 2004 Bancelor of Art on Conservation, Art, B.A.

2 Jan 1990 → 28 Feb 1994 Vocational Diploma, Paintings Conservator, Paintings Conservator

## Employment

### Researcher-Conservator, Art Collections

1 May 2007 → present

### Paintings Conservator

6 Apr 1994 → present