

Artistic and research interests

Kyllönen-Kunnas Päivi CV / Aalto Research

TAGS Art Research, Contemporary Art Conservation, Conservation Theory and Philosophy, Heritage Research

Background

2007 MA on History of Art; Thesis studies in History of Art; other subjects: Conservation of Art, Literature, and History of Ideas and Sciences. 24.5.2007. Jyväskylä University, Jyväskylä.

2004 Conservator, B.A. Thesis on plastics installation art. 11.3.2004. EVTEK Institute, Conservation Department, Vantaa.

1994 Paintings Conservator, Vocational Diploma. 2.3.1994. Vantaan käsi- ja taideteollisuusoppilaitos, Vantaa.

2022 Currently ongoing dissertation research, Doctor of Art / väitöskirjatutkija
Department of Art and Media, School of Arts, Design and Architecture, Aalto University
Contemporary Art
Studies 54/60, organized 5/2019. Dissertation research on progress.

Thesis Research

Kyllönen-Kunnas' research brings forward the questions of modern materials, to build up and experience the making of the contemporary works of art, items of coming to be heritage objects.

One of the task of the research questions is on materiality, which is something else than in classical paintings conservation. The existence of the object with transformation to three-dimensional tetric prospect on contemporary art and art installation with complex material technology forms the perception of the work of art to dialogue with the visual artist and challenges the researcher, with the use of right-mind-developed, newly learned details. This action, with good intentions, turn conservation of the technologyborn work of art to safe target into slight transformation.

The idea is to approach the primary sources with contemporary and historical impressions limited and on themes important to the theory of the discipline of conservation. The aim is to place the conservation of art and art installations to art research practice to illustrate the new traditions. The research discusses both the practicality of the profession and permissive ideological variation of the research inside the contemporary theory of conservation-restoration of art. In the research, the embodied, experienced knowledge of the artist, the artist's vision inspected by the conservator, places the work of art in tradition of the contemporary art and in tradition of contemporary conservation of heritage art objects. This differs from the treat of other heritage objects in conservation. Including material knowledge on technology of composites; plaster of paris, UPR plastics and fiber materials, the thesis focuses on the unique outcomes, experiences and interpretation of the artist's creative work. The form of dissertation research is monograph.

Independent, peer-reviewed and published articles on elements on contemporary art conservation on the theme:

2009 Article based on MA thesis on artists and plastic art,

2012 Case study research and conservation process on project management and decision making in public art,

2012 Process management practice in conservation of public art in society politics challenges, and

2013, published 2014 Case study research and conservation process in sight of material technical and artistic significances approaches. With co-writer PhD Ulla Knuutinen.

SEE articles, seminar papers and activities in Aalto Research Kyllönen-Kunnas Päivi (English).

ResearchGate

LinkedIn

Academia

Qualifications

... → 20 May 2007 Master of Art on Art History, M.A.

1 Sept 2003 → 1 Apr 2004 Bancelor of Art on Conservation, Art, B.A.

2 Jan 1990 → 28 Feb 1994 Vocational Diploma, Paintings Conservator, Paintings Conservator

Employment

Researcher-Conservator, Art Collections

1 May 2007 → present

Paintings Conservator

6 Apr 1994 → present