

Artistic and research interests

Katja Lautamatti is a documentary film director and a doctoral candidate drawn towards the themes of collective meaning and the imaginary. She has written and directed radioplays, television programs and documentary films. In addition to film studies, she has completed studies in cultural anthropology and has a degree in fine arts. Lautamatti's artistic research consists of film, art projects and a collection of theoretical essays entitled "Cinema of the absent: how to record the nothing"

She is a founding member of "Hysteriset oireet - Suomen sisällissodan ylimääräiset liuskat", a multidisciplinary project aimed at investigating the archives of the Finnish civil war (1917-18) through artistic practice, theoretical thought and journalism. The project has received funding from Kone foundation in 2015 and the results will be published in 2018. Lautamatti is a researcher at Critical Cinema Lab, a film-practice-led & artistic research entity based at the Department of Film, Television and Scenography at Aalto University.

Research output

Satavuotias yö: Suomen sisällissota, ylisukupolvinen muisti ja empaattinen kuuntelija

Kaisto, H. & Lautamatti, K., 1 Feb 2022, *Repeämän kuvat: Dokumentaarinen elokuva ja hyvinvointivaltion murtumia*. Espoo: Aalto ARTS Books, p. 264-305 (Aalto-yliopiston julkaisusarja TAIDE + MUOTOILU + ARKKITEHTUURI; vol. 2022, no. 1).

Beirutissa eletään nykyisyyden raunioilla

Lautamatti, K. & Portin, A., 1 Feb 2020, In: *Kanava*. 2, p. 55-58 4 p.

Other Histories in the Present

Lautamatti, K. & Van Der Loo, M., 15 Dec 2018

Jürgensonin taajuus

Lautamatti, K. & Korhonen, K., 21 Oct 2018

Satavuotias yö (soiva valokuvanäyttely ja tapahtumaviikonloppu)

Kaisto, H. (Curator), Koikkalainen, H. (Photographer), Puumala, A., Käppi, P. (Sound designer) & Lautamatti, K., Sept 2018

Satavuotias yö - soiva valokuvanäyttely (Kaustinen Folk Music Festival)

Kaisto, H., Koikkalainen, H. (Photographer), Käppi, P. (Sound designer) & Lautamatti, K., Jul 2018

Satavuotias yö -radioteos

Lautamatti, K. & Kaisto, H., 6 May 2018

Satavuotias yö: radiokuunnelma sisällissodan muistitietoarkistoista

Kaisto, H. & Lautamatti, K., Apr 2018, In: *Lähikuva*. 2018, 2, p. 64-72

Good soldiers of cinema - elokuvantekoa Werner Herzogin kanssa

Lautamatti, K., 2017, In: *AVEK-lehti*. 2, p. 80-83 4 p.

Hysterical Symptoms: Emphatic Listening as a Practice in Working with the Archives of Finnish Civil War 1918

Kaisto, H. & Lautamatti, K., 25 Nov 2016.

Activities

Lähikuva (Journal)

Lautamatti, K. (Reviewer)
20 Dec 2018

Vuosi 1918 kirjallisuudessa ja SKS:n muistitietoaineistoissa
Lautamatti, K. (Invited speaker) & Kaisto, H. (Invited speaker)
17 Jan 2018

A Night of Finnish Cinema
Lautamatti, K. (Organiser) & Rinne, K. (Organiser)
14 Dec 2017

Finnish Institute in the Middle East
Lautamatti, K. (Visiting researcher)
1 Sept 2017 → 12 Dec 2017

GUTS #2
Lautamatti, K. (Organiser) & Kaisto, H. (Organiser)
20 Jan 2017

A Hundred Year Old Night - Radioplay about Finnish Civil War in 1918
Lautamatti, K. (Speaker) & Kaisto, H. (Speaker)
25 Nov 2016

Hysterical Symptoms: Emphatic Listening as a Practice in Working with the Archives of Finnish Civil War 1918
Kaisto, H. (Speaker) & Lautamatti, K. (Speaker)
25 Nov 2016

Poetics of the Absent – Challenging Conventions of the Documentary Film and Linear Narrative Through Artistic Research
Lautamatti, K. (Speaker)
23 Jun 2016

Guts
Lautamatti, K. (Organiser) & Kaisto, H. (Organiser)
27 May 2016

SELMA-instituutti: Taiteellisen tutkimusprojektin esittely
Lautamatti, K. (Speaker)
13 May 2016

Recording the nothing: Poetics of the Absent in Postwar Lebanon
Lautamatti, K. (Speaker)
25 May 2015